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STAFF REASSIGNMENTS ANNOUNCED

In a message to the staff on Friday, February 20, Librarian of Congress Daniel J. Boorstin announced the following personnel changes, effective April 12, that are intended to strengthen the Library and improve its services. Dr. Boorstin stated that the changes, which "do not foreclose or anticipate any recommendations which the Task Force may make, . . . suggest the flexibility and openness that we hope will mark our efforts."

A position combining the responsibilities for building planning and space management is created. The position will be assumed by Paul L. Berry.

Two departments will be created from the present Reference Department. One is the Department of Reader Services, comprising the General Reference and Bibliography, Stack and Reader, Loan, Serial, Science and Technology, Blind and Physically Handicapped, and Federal Research Divisions; this department will be headed by F. E. Croxton. The other is the Department of Research, containing the Music, Geography and Map, Manuscript, Prints and Photographs, Rare Book and Special Collections, Slavic, Orientalia, and Latin American, Portuguese and Spanish Divisions; the Department of Research will be headed by Alan M. Fern.

The Librarian announced the following special assistants in the Office of the Librarian: special assistant for management, Donald C. Curran; special assistant for personnel management, Robert W. Hutchison; and special assistant for network planning, Henriette Avram.

The personnel services officer will handle the functions, with modifications, of the current position of director of personnel. This position will be filled by Glen A. Zimmerman.

Directing the National Preservation and Restoration Program will be Frazer G. Poole.

The director of the Administrative Department will be Edmond L. Applebaum.

The director of the Processing Department will be Joseph H. Howard.

Appendix I (p. 133) of this week's LC *Information Bulletin* reprints Umpire Frederick U. Reel's memorandum to the Library staff announcing the results of the election held February 18 as part of the labor-management relations program.

ROBERT HAYDEN NAMED 1976-77 CONSULTANT IN POETRY

Robert Hayden, professor of English at the University of Michigan, has been named Consultant in Poetry to the Library of Congress for 1976-77. Mr. Hayden, who will succeed Stanley Kunitz, the Consultant since 1974, will assume his duties at the Library next September.

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LIBRARY
EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan
MAR 2 2 1976

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JAMES MADISON BUILDING LEGISLATION MOVES AHEAD

Legislation to authorize an additional $33 million for the Library of Congress James Madison Memorial Building in order to complete construction was passed by the House and Senate and has gone to the President for signature. H.R. 11645, a bill to amend the act of October 19, 1965, to provide additional authorization for the Madison Building was reported by the House Committee on Public Works (Report No. 94-807) on February 4. The House of Representatives passed the bill on February 17 under suspension of the rules by a vote of 342 yeas to 48 nays. The Senate passed the bill on February 18.

Hearings on an emergency supplemental to appropriate the $33 million were held by the Subcommittee on Legislative Appropriations of the House Committee on Appropriations on February 10 and by the Subcommittee on Legislative Appropriations of the Senate Committee on Appropriations on February 16.

USER SURVEY SLATED FOR MARCH

The Librarian's Task Force on Goals, Organization, and Planning is taking a Library-wide survey of user services. Reference and research service by mail, telephone, and in person will be included, along with photoduplication, interlibrary loan, and related services. The survey, which will take place during the months of March and April, will be conducted by staff members from throughout the Library.

LINCOLN RELICS EXHIBITED

A Lincoln exhibit on view in the Great Hall makes the 16th President of the United States, born 167 years ago, seem very real. Displayed are the contents of his pockets the night he was assassinated, a miniature portrait never before exhibited, and two great documents from the Library's collections, the Gettysburg Address and the Second Inaugural Address.

At a press conference on Thursday, February 12, Librarian of Congress Daniel J. Boorstin opened a box that had lain in the Librarian's safe since 1937, when President Lincoln's granddaughter gave it to Herbert Putnam, then Librarian of Congress. Dr. Boorstin explained that he had decided that the public should see these relics and that the homely items the box was supposed to contain might serve to humanize the man who "is mythologically engulfed."

About the size of a shoe box, the package wrapped in dusty brown paper was tied with faded tape. As the Librarian took off the outer wrapping, he revealed a leather box of English make which he had to open with a key tied to its handle. Inside the leather box was a smaller container of blue cardboard with a label, perhaps in Robert Todd Lincoln's hand, "Contents of the President's pockets on the night of April 14, 1865." Neatly arranged within were:

one pair of gold-rimmed spectacles with sliding temples and with one of the bows mended with string. The spectacles, engraved with Lincoln's name and that of Ward H. Lamon, who gave them to him, were in a leather case stamped "Franklin & Co./ Opticians/Washington/D.C.";

The Librarian opens the box of Lincoln relics.

one pair of folding spectacles in a silver case;

an ivory pocket knife with silver mounting;

a watch fob of gold-bearing quartz or a similar stone, mounted in gold;

a very large white Irish linen handkerchief with "A. Lincoln" embroidered in red crossstitch;

a sleeve button with a gold initial "L" on dark blue enamel; and

a brown leather wallet, including a pencil, lined in purple silk, with compartments for Notes, U.S. Currency, and R. R. Tickets. In the wallet were a five dollar Confederate note and nine newspaper clippings.

None of the clippings seems to have been from newspapers printed immediately before the President's death; the complimentary remarks in several, written during his campaign for reelection the summer before, must have pleased him enough to be carried into the first year of his second term. The Confederate note may have been acquired as a souvenir when Lincoln visited Petersburg and Richmond earlier in the month. He returned from that trip, made at Grant's request, on April 9 to a Washington of crowds and bonfires celebrating Lee's surrender.

Lincoln died about 7 o'clock in the morning of April 15. It is not known who collected these possessions and gave them to the family; there were five doctors in attendance, including the Lincoln family doctor, and Robert Todd Lincoln and his mother were both at the house on Tenth Street.

Robert Todd Lincoln died in 1926 and his widow in 1937. In October of the latter year their daughter, Mrs. Charles Isham, visited the Library to deposit some Lincoln items that had been in her mother's custody—books, a silver inkstand, Mrs. Lincoln's seed pearl necklace and matching bracelets, daguerreotypes—and this box of relics. Mrs. Isham died a few years later and her son, Lincoln Isham, who continued to give the Library Lincoln material, died in 1971. It was from his estate that the National Portrait Gallery obtained the miniature the Gallery has loaned for this exhibit. The portrait by John Henry Brown (1819-91) is the first painting from life made of Lincoln. It was commissioned by Judge John M. Read of Philadelphia and executed in Springfield in five sittings from August 14 to August 25, 1860, the summer of Lincoln's first campaign for the Presidency. Lincoln wrote to Read on August 27, "The miniature likeness of myself, taken by your friend, J. Henry Brown, is an excellent one, so far as I can judge. To my unpracticed eye, it is without fault."

The Lincoln exhibit will remain on view until April 30.

Spectacles Lincoln carried the night he died.

NEW FOLK RECORDINGS ISSUED

The first two recordings in the Library's Folk Music in America anthology are now available from the Library. Volume 1, "Religious Music: Congrega-

tional & Ceremonial," and Volume 2, "Songs of Love, Courtship, & Marriage," are the first releases of a 15-record series to be published as part of the Library's observance of the American Revolution Bicentennial with a grant from the National Endowment for the Arts.

The full anthology, to be issued intermittently, will encompass the entire range of major folk music traditions in the United States, including Afro-American, American Indian, and other ethnic traditions, both rural and urban. Special editors, advisors, and scholars have selected recordings from over 150,000 titles in the Library's Archive of Folk Song, in addition to commercial and private sources, to create the first comprehensive anthology of American folk music. The project will make available materials long needed by both scholars and the general public.

An attractive booklet will accompany each record in the series, giving biographical and background information on each performer along with supplementary bibliographies, discographies, and illustrations. The records may be purchased for $6.50 each from the Recorded Sound Section, Music Division, Library of Congress, Washington, D.C. 20540, or in person from the Information Counter on the ground floor of the Main Building.

CLR MAKES NEW GRANT TO LC

The Library of Congress has received an officer's grant of $12,000 from the Council on Library Resources, Inc., to conduct two studies related to the *Register of Additional Locations* (RAL). The RAL, which has been published since 1965 by the Catalog Publication Division as a supplement to the *National Union Catalog* (NUC), contains the added locations for titles with imprints of 1956 to the present that were not included in the NUC. For the 1968-72 quinquennial issue of the RAL, an estimated 6 million records received in card form from cooperating libraries were converted to machine-readable form. The machine-readable file, consisting of the merged records input for the quinquennial issue and subsequent annual cumulations through 1975, contains approximately 1.62 million location reports with an average of 12.4 locations per title.

The first study is concerned with the expansion of the RAL data base by cooperative means and involves the identification of machine-readable data bases from which location reports could be obtained. A survey of potential sources of machine-readable data bases will be conducted, followed by on-site interviews for the most likely prospects. The results of the study will assist the Library in expanding the RAL file as rapidly as possible by capitalizing on existing machine-readable data bases. The greatly enlarged RAL file would then be the foundation on which an interlibrary loan network in this country could be based.

The second study involves a survey for a microform edition of the *Register of Additional Locations.* Dependent upon approval by the Joint Committee on Printing, the Library will issue a cumulative microform edition of the RAL in 1976 which will include all the records in the machine file at that time, essentially the records printed in the 1968-72 quinquennial and the annual cumulations through 1975. By using a Computer-Output-Microform (COM) device to produce this microform edition, the Library anticipates distribution of this publication on a much more timely basis. The survey will assist the Library in determining the desired frequency of the microform edition, the need for a printed RAL with its present scope and cumulation pattern, and so forth, and the requirements of the institutions using the *Register.*

The Library has awarded a contract to Butler Associates, Stanford, Calif., to conduct these studies over a period of approximately a year. These projects are being directed and coordinated by the MARC Development Office.

MARCH 5 CONCERT TO PRESENT BAROQUE MUSIC MASTERS

The Baroque Music Masters will perform a concert of chamber music in the Library's Coolidge Auditorium at 8:30 p.m. on Friday, March 5. The group, which tours extensively throughout the country, performs on authentic instruments of the Baroque era.

The members of the ensemble are Shelley Gruskin, baroque flute and alto recorder; Mary Springfels, viola da gamba and treble viol; and Judith Norell (director), harpsichord. Their program will include works by Georg Philipp Telemann, Georg Friedrich Händel, Domenico Scarlatti, Jean-Philippe Rameau, Johann Sebastian Bach, and Jacques Duphly. A narrated piece by Marin Marais entitled The Gall Stone Operation will be featured, and an anonymous group of early American pieces. Martial Music from Camp Dupont, will also be played. The concert is sponsored by the Gertrude Clarke Whittall Foundation in the Library.

Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, March 1. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live and in its entirety by radio station WETA-FM, and is made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

ROBERT HAYDEN NAMED 1976-77 CONSULTANT IN POETRY

(Continued from front page)

Born in Detroit in 1913 and educated at Wayne State University and the University of Michigan, Mr. Hayden taught for more than 20 years at Fisk University in Nashville, Tenn., before taking up his present post at the University of Michigan in 1969.

Earlier this year, Mr. Hayden was awarded the $10,000 fellowship of the Academy of American Poets. Other honors have been the Hopwood Award for Poetry at the University of Michigan, the Grand

Robert Hayden

Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, in 1966, and the Russell Loines Award, presented by the National Institute of Arts and Letters.

He is the author of *Angle of Ascent: New and Selected Poems* (1975) and poetry editor of the Baha'i quarterly, *World Over.* His earlier volumes of poetry include *A Ballad of Remembrance* (1962), *Selected Poems* (1966), *Words in the Mourning Time* (1970), a National Book Award nominee, and *The Night-Blooming Cereus* (1972). He has also lectured and read widely.

Robert Hayden appeared in the Library's poetry and literature series in a reading with Derek Walcott on October 21, 1968. Only recently, he appeared in a special poetry program on February 23 to mark Afro-American History Month. In this reading, he was joined by Gwendolyn Brooks, an Honorary Consultant to the Library in American Letters, and by Michael Harper. (The latter program was described in last week's LC *Information Bulletin,* pp. 103-4.)

EXHIBIT TRACES SCIENCE IN COLONIAL AMERICA

An exhibit of books and illustrative materials showing how early American science and technology helped to shape the nation 200 years ago has been assembled by the Science and Technology Division. The exhibit of seven display cases, entitled "Science in Colonial America," covers developments in 18th-century America. Key personalities and contributions in natural philosophy, natural history, medicine, scientific societies and instruments, transportation, engineering, industry, agriculture, and the domestic sciences are recognized.

Many of the Founding Fathers of America who championed the cause of political freedom—Benjamin Franklin, Thomas Jefferson, David Rittenhouse, Benjamin Rush, and John Winthrop—also championed the establishment of science and technology as the bulwark of a new and developing society. They encouraged the useful arts and inventions and pioneered new fields of scientific investigation, firmly believing that advances in science and technology were critical to maintaining political freedom and avoiding economic subjugation to Europe.

Thomas Jefferson, one of America's presidents most interested in science, is the subject of one display that illustrates some of his ingenious investions at Monticello and his contributions to agriculture, natural history, meteorology, and architecture. "Science is my passion; politics my duty," he wrote. His promotion of scientific activity was far-reaching and always directed toward a utilitarian benefit.

Another display is devoted to three major figures: Benjamin Franklin, the greatest American scientist of the period, John Winthrop, astronomer and Newtonian disciple, whose "Lectures on Earthquakes" is shown, and David Rittenhouse, self-educated astronomer and instrument maker.

In a display on natural history and medicine, the former subject is represented through the works of pioneer botanist John Bartram, his son William, and Alexander Garden. In the other display, attention is focused on Benjamin Rush, "father of experimental medicine," and the efforts of Cotton Mather and Zabdiel Boylston to introduce smallpox innoculation in the colonies.

The founding of the earliest societies for the promotion of science in America, the American Philosophical Society and the American Academy of Arts and Sciences, is the subject of another display that also treats scientific instruments and education of the period.

The isolated and underdeveloped condition of the new nation and the extreme shortage of skilled labor stimulated the innovative and pragmatic character of American technology that has since been its hallmark. Shown in the exhibit are early efforts by John Fitch and James Ramsey to develop the steamboat, Eli Whitney's introduction of interchangeable parts in manufacture, and the first automatic mill of Oliver Evans, who also made important improvements in the steam engine and built an amphibious vehicle before the end of the 18th century.

Special reference guides to the literature on early American science and technology are also displayed. Free copies of the guides, compiled by the division as part of its *LC Science Tracer Bullet* series, are available at the Science Reading Room desk. The exhibit will remain on view in the fifth floor foyer and reading room halls of the Annex Building through April 30.

PRYDERI AND HIS PIGS TO PERFORM ON MARCH 1

Pryderi and His Pigs, a company of Welsh actors, will perform the works of Welsh and Anglo-Welsh poets and writers on Monday, March 1, in the Coolidge Auditorium.

The company of four, led by Ray Handy, includes Christine Pritchard, Olwen Rees, and Eilian Wyn. The name Pryderi and His Pigs derives from the Welsh Medieval romances known as *The Mabinogion.*

Pryderi and His Pigs was formed in 1973 at the suggestion of the Welsh Arts Council to fulfill a long-felt need for a group of professional Welsh actors to present the works of Welsh writers as either traditional entertainment, including folksongs, or as more formal poetry recitals. They perform in a variety of places—hotels, theaters, colleges, chapels, and village halls—and have appeared in London and New York, as well as on numerous college campuses throughout the United States.

The March 1 program, sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Tape recordings of the programs in the Library's Whittall series are available from radio station WUOM/WVGR in Ann Arbor, Mich., to radio stations in the National Public Radio Network.

STAFF NEWS

RETIREMENTS

Helen E. Belmear, an associate catalog editor in the National Union Catalog Publication Project, retired on January 2 after 32 years of service at the Library of Congress.

Mrs. Belmear, a native of Winston-Salem, N.C., earned a B.A. degree in history from Fisk University, Nashville, Tenn., in 1940 and a B.L.S. degree from Catholic University, Washington, D.C., in 1945.

Before joining the staff of the National Union Catalog Publication Project in 1967, most of Mrs. Belmear's Library career was spent in the former Card Division, where she held progressively responsible positions as a searcher, investigator, expediter, supervisor of the Investigating Unit, and, finally, head of the Documents Section.

Henry M. Wright, motor vehicle operator in the Central Services Division, retired on February 13 after 32 years of service in the Library of Congress.

A native of Fairfax, Va., Mr. Wright joined the Library staff in November 1941 as custodian in the Labor Force, a position he was away from during his three years of military service. He was promoted to truck driver in the former Office of the Secretary in 1949, a function transferred to the Buildings and Grounds Division two years later. He returned to the Office of the Secretary as mail clerk and messenger in March 1954.

Mr. Wright subsequently returned to the Buildings and Grounds Division as a truck driver, and he transferred with the position to the Central Services Divi-

Mr. Wright (left) is congratulated by Elliott C. Finley, chief of the Central Services Division, as Mrs. Wright looks on.

sion. He was again promoted in October 1970.

In May 1974, Mr. Wright received an incentive award and a cash award of $200 "for his performance of duties during the past year as a driver of the Navy Yard Annex shuttle bus."

He was honored at a farewell reception on February 10 in the Whittall Pavilion by his co-workers and other friends, at which time he was presented with a farewell gift.

PERSONNEL CHANGES

Susan H. Vita has been appointed to the position of manager of the Cataloging in Publication Program. Mrs. Vita is currently head of the Serials Section in the Office of Library Services, U.S. Department of the Interior.

Mrs. Vita was awarded her A.B. degree in 1964 from Holy Names College, Oakland, Calif., with a major in English and her master's degree in library science in 1969 from the University of Southern California. She has spent all of her professional career in the Department of the Interior with experience in acquisitions work, cataloging of both monographs and serials (descriptive and subject), and reference work.

Mrs. Vita is the author of two bibliographies and is active in the Resources and Technical Services Division of the American Library Association. She will assume her new duties as program manager around March 1. Mrs. Vita succeeds William A. Gosling, who is now assistant director for technical services at the Duke University Library.

Appointments: Patricia Appelbaum, library technician, GS-5, Ser Rec, 1433; Jeanette Boykins, reading room assistant, GS-2, S&R, OP 6-600; Charles Callis, inspector-printer, GT-7, P&P, 1323; Michael Hutchins, attendant, WG-1, Bldgs, OP 13-100; Cheryl Kerry, clerk-typist, GT-3, Photodup, OP 2-100; Broderick Morse, attendant, WG-1, Bldgs, OP 13-100; Lloyd Pinchback, reading room assistant, S&R, OP 5-600; Anne Smith, reference assistant, GS-7, CRS S, 1394; Edith Sutterlin, filer-searcher, GS-4, Loan, 1531; Daniel Toomer, inspector-printer, GT-7, P&P, 1323.

Temporary Appointments: Phyllis Christenson, assistant reference librarian, GS-9, LL AB, 1513; Audrey O'Connell, microphotographer (trainee), GT-3, Photodup, OP 5-100.

Reappointment: Jacqueline Williams, research information support paraprofessional, GS-4, CRS C, 1509.

Promotion: Katie Gambel, accounting clerk, GS-6, Cat Distri, 1502.

Transfers: Adrianne Kirkland, Mgmt, to secretary to assistant chief, materials development, GS-6, DBPH, 1474; Laurie Sabo, Cop Serv, to search reports assistant, GS-5, Cop Ref, 1511.

Resignation: Priscilla Yeck, CRS F.

Correction: James Myracle's name was misspelled in the appointments section of this column in the February 13 issue of the LC *Information Bulletin* (p. 93). The editors regret the error.

STAFF ACTIVITIES

Edward J. Blume, chief of the Subject Cataloging Division, was guest speaker at a workshop on Library of Congress subject headings on January 30 at the Palmer House in Chicago; the workshop was part of the 1976 annual meeting of ARLIS/NA (Art Libraries Society of North America). Responding as a panel were Charlene Crowley, Brown University, Mary Frederick, SUNY Buffalo, Joan Hugo, Otis Art Institute Library, and Marsha Spieth, National Gallery of Art. The great show of interest and lively discussion during the session produced an unscheduled reconvening of the meeting at a later time the same day. Celine Palatsky discussed the system of headings used

at the Metropolitan Museum of Art and David Patten discussed the system produced for the *Art Index* under his direction.

Charles G. LaHood, Jr., chief of the Photoduplication Service, and **Robert C. Sullivan**, chief of the Order Division, are co-authors of "Reprographic Services in Libraries: Organization and Administration," published as Library Technology Program Publication Number 19 by the American Library Association (Z681.L34, LC Card No. 75-25585, ISBN 0-8389-3166-9). This manual was conceived and produced to assist librarians in initiating a reprographic service for patrons, as well as in organizing, managing, and maintaining existing services. A brief introduction is followed by a description of the early uses of reprographic technology; the various reprographic processes utilized by libraries are also indentified. Reprographic services for the small, medium-sized, and larger libraries are outlined in three separate chapters, followed by guidelines for processing orders, establishing fees, creating an organizational structure, as well as other administrative, bibliographical, and technical considerations. In addition to an index and a glossary of terms, the appendixes include a selected list of national and industry photographic standards, a list of the types of documents that it is illegal to reproduce photographically, a sample copyright fair use pledge form for use in libraries, and a sample of the ALA Standard Photoduplication Order Form. This 74-page paperback is available from ALA's Order Department (50 E. Huron St., Chicago, Ill. 60601) for $4.50.

Robert W. Schaaf, head of the Union Catalog and International Organizations Reference Section of GR&B, is the author of an article entitled "International Documentation in the Library of Congress" in Vol. 2, No. 3 of the *Government Publications Review*, an issue devoted primarily to the papers of a workshop on international documents held in Philadelphia in November 1974. The article discusses the complexity of international organization publications and distribution policies, describes the Library of Congress' comprehensive acquisition of international materials, the organization of the collections, the variety of inquirers and inquiries, and explains the specialized reference and bibliographic service on international organization and conference materials provided by UCIO.

Carolyn Hoover Sung, head of the Reference and Reader Service Section of the Manuscript Division, spoke on the topic, "Sources for the Study of the District of Columbia in the Manuscript Division," at the Third Annual Conference on Washington, D.C., Historical Studies on January 24 at the Martin Luther King Memorial Library.

ACTIVITIES OF FORMER STAFF MEMBERS

Katharine W. Clugston, who retired in 1973 from her position as head of the Audiovisual Section in the Descriptive Cataloging Division, has been honored by having the recently published fourth edition of the *Standards for Cataloging Nonprint Materials* dedicated in her name. Mrs. Clugston was a member of the team which prepared all previous editions of the manual published by the Association for Educational Communications and Technology. The dedication states, in part, "Her absence in this present effort is most keenly felt by the current authors. Mrs. Clugston is an audiovisual cataloging authority without peer and her selfless devotion to the field has done much toward the establishment of cataloging standards."

Sergius Yakobson, former chief of the Slavic and Central European Division and presently honorary consultant to the Library in Slavic studies, is the author of "Russian Art Collectors and Philanthropists: The Shchukins and the Morozovs of Moscow," which appeared in Vol. 6 of *Studies in the History of Art* (pp. 156-173). The journal is a publication of the National Gallery of Art.

ANNOUNCEMENT

The **Welfare and Recreation Association** will present a half-hour musical amateur talent show from 11:45 a.m. to 12:15 p.m. on Saint Patrick's Day, Wednesday, March 17. Solo and group vocalists and instrumentalists who wish to participate are requested to contact the coordinator of the event, Leo Anderson, president of the Choral Society, on ext. 5231.

LIBRARY OF CONGRESS PUBLICATIONS

LC Classification–Additions and Changes. ISSN 0041-7912. List 180. October-December 1975. (116 p.) For sale by the Cataloging Distribution Service Division, Library of Congress, Washington, D.C. 20541, for $30 a year, $7.50 a single issue.

Library of Congress Catalog–Books: Subjects, A Cumulative List of Works Represented by Library of Congress Printed Cards. ISSN 0041-7785. October-December 1974. Part 6: Jaw-Meg. (1020 p.) For sale by the Cataloging Distribution Service Division for $630 a year. Normally, a yearly subscription consists

of three quarterly issues plus an annual cumulation. There is no annual cumulation in the last year of a five-year span; however, an exception has been made this year and a fourth quarterly was printed for the convenience of the subscriber.

Library of Congress Catalogs: Chinese Cooperative Catalog. ISSN 0095-1072. December 1975. Part 1: A-K. (184 p.) Part 2: L-Y. (175 p.) For sale by the Cataloging Distribution Service Division for $155 a year.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 67, No. 2. February 1976. (pp. 93-183.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year foreign (LC 30.9:67/2).

National Union Catalog. ISSN 0028-0348. November 1975. (xxiv, 906 p.) Compiled by the Library of Congress with the Cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service Division, for $1,025 for nine monthly issues, three quarterly cumulations, and an annual or quinquennial cumulation. In the last year of a quinquennial period, no annual cumulation is published. It also includes three quarterly issues as an annual cumulation of *Films and Other Materials for Projection,* a semiannual and an annual volume of *Music, Books on Music, and Sound Recordings,* and the *Register of Additional Locations.*

New Microfilm Publications: The three-volume manuscript collection, *History of the China Theater,* is now available on one reel of 33mm positive microfilm for $20. The manuscript file covers political and military events on the China mainland, offshore islands (excluding Taiwan), and Indochina for the period 1944-1946. Orders and inquiries should be addressed to the Library of Congress Photoduplication Service, Department C-264, Washington, D.C. 20540.

NEWS IN THE LIBRARY WORLD

MLA Holds Meeting

The 90th annual meeting of the Modern Language Association of America (MLA) was held in San Francisco on December 26-29, 1975, with group and section meetings at the Hyatt, the St. Francis, and San Francisco Hilton hotels. The annual meeting of the MLA is the largest meeting of its kind in the area of humanistic studies, with an average attendance of about 10,000. This year's meeting, the first on the west coast since 1949, drew approximately 8,000 participants. The MLA will meet in New York and Chicago, the customary places, in 1976 and 1977, but will return to California in 1978, meeting in San Diego.

Approximately 100 group, selection, and forum meetings were held in which scholarly papers were presented on literature in the English, Celtic, Chinese, French, German, Italian, Netherlandic, Portuguese, Provencal and Catalan, Scandinavian, Slavic, and Spanish languages; on general and comparative literary topics, such as literature and society and Arthurian romances; and on current professional topics, such as bilingualism and nonacademic employment in the humanities. These were supplemented by approximately 350 seminars, usually limited to 35 participants each, in which more specialized literary topics were explored. The following list of seminar topics is representative: contemporary American Indian literature, gay literature in America before 1940, liturgical drama, Marxist interpretations of Shakespeare, Victorian aesthetics, German expressionism, literature into film (the French novel), Spanish underground drama, and copyright law and the literary scholar.

Outgoing MLA president Germaine Bree, professor of French, Wake Forest University, delivered her presidential address at the general meeting Saturday evening, December 27. President of the MLA for 1976 is Northrop Frye, professor of English, University of Toronto. At the general meeting the sixth annual award of the James Russell Lowell Prize was made to Josephine Miles, professor of English at the University of California at Berkeley. The 12th annual award of the William Riley Parker Prize was made to Walter J. Ong, professor of English and humanities at St. Louis University. The prizes, named after former presidents of the MLA, are for notable publications of book and article length, respectively. Another prize of interest, the Jay B. Hubbell medallion, for distinguished contributions to the study of American literature, went to Henry Nash Smith, professor of English emeritus, University of California at Berkeley, who completed a three-year term as Honorary Consultant to the Library of Congress in American Cultural History December 31, 1975. The medallion is named for a former Library of Congress honorary consultant, a pioneer in the academic study of American literature. [*John C. Broderick*]

U.N. Documents Training Session Convened

A United Nations Training Session for U.N. Documents, organized jointly by the United Nations Institute for Training and Research (UNITAR) and the U.N. Dag Hammarskjold Library, was held at the U.N. Library on January 14-16. Three Library of Congress staff members, Jean Sansobrino and Alvin Greene of the Serial Division and Robert Schaaf of the General Reference and Bibliography Division, were among the 80 participants from U.S. and Canadian U.N. depository libraries and overall U.N. standing order libraries.

Major topics included a description of the various classes of U.N. publications, information on obtaining U.N. material under the depository distribution system or the standing order system, and reference and retrieval services. A session held at the nearby Carnegie Endowment building covered both conventional bibliographic publications and the U.N.'s computer-generated indexing system. A practicum was included where two groups of participants were given a series of questions to answer on U.N. matters. The final session on January 16 on the organization and maintenance of U.N. collections was followed by a tour of the U.N. Book Shop, the distribution section, and the Hammarskjold Library.

Although the participants varied a good deal in their experience in handling U.N. publications, the session provided useful information, and everyone would have to agree that those responsible did their utmost to make it a success—providing, in addition to the formal program, a luncheon in the delegates dining room on January 14. A number of the participants were also able to take advantage of an optional tour the afternoon of January 16 to the New York University library. This institution, which enjoys delegate status insofar as U.N. documents distribution is concerned, has had a very fine collection for many years. The U.N. plans to hold similar training sessions on U.N. documents for depository libraries in other areas of the world. [*Robert W. Schaaf*]

Archives Institute Participants Meet at LC

Participants of the 34th Institute in Modern Archives Administration, held in Washington, D.C., spent one day, January 21, at the Library of Congress in a program organized by the Manuscript Division.

Manuscript Division staff members who addressed the gathering were John C. Broderick, chief, who spoke on "Acquisition of Manuscripts and Personal Papers, Past History and Present Practice," John D. Knowlton, head of the Preparation Section, on "Organization, Description, Preservation, and Handling," and John McDonough, manuscript historian, on "Reference and Reader Service." Harriet Ostroff, head of the Manuscripts Section, Descriptive Cataloging Division, discussed *The National Union Catalog of Manuscript Collections.*

The participants were joined for midmorning coffee by the Librarian of Congress and other officers and staff members of the Library. The day concluded with tours of the Manuscript Division and the Main Building.

The Institute is sponsored by American University in cooperation with the National Archives, the Library of Congress, and the Maryland Hall of Records. Approximately 25 archivists and curators, among them one from Quebec and one from Djakarta, Indonesia, participated in the 34th Institute, which was headed by Frank B. Evans, regional commissioner, National Archives and Records Service.

COURSES

The Department of Library Science of **The Catholic University of America,** Washington, D.C., now offers a series of courses leading to a minor in archival librarianship for the degree of master library science. Taught by Herman J. Viola, director of the National Anthropological Archives of the Smithsonian Institution, the program consists of four core courses. More information may be obtained from the Department of Library Science, The Catholic University of America, Washington, D.C., tel. (202) 635-5085.

The School of Library and Information Science of the **State University of New York at Albany** has scheduled a series of Spring workshops. The series includes Public and School Library Networks on March 12, Making and Using Puppets With Children on March 19, Measurements of Library Services on April 2 and May 7, and Legal Reference on April 30. The deadline for registration is one week before each workshop. Details may be obtained from Lucille Whalen, coordinator of continuing education, School of Library of Continuing Education, SUNY at Albany, Albany, N.Y. 12222.

The spring 1976 Clinic on Library Applications of Data Processing will be held at the **University of Illinois at Urbana,** on April 25-28, on the theme of economics of library automation. A program and registration forms may be obtained from Edward Kalb, Clinic Supervisor (OK 483), 116 Illini Hall, Champaign, Ill. 61820.

APPENDIX I

LIBRARY OF CONGRESS LABOR-MANAGEMENT RELATIONS PROGRAM
Announcement to the Staff of the Results of the Election of February 18, 1976

Results: the Congressional Research Employees Association (CREA) wins; the Law Library of Congress United Association of Employees (LLCUNAE) wins. A runoff election will be required in the rest of the Library, as there was no majority choice.

In the general Library election (everyone except the Law Library and Congressional Research Service), the professional employees voted 420 to 280 not to be in the same unit with the non-professional employees. In the non-professional group, the votes were divided as follows:

American Federation of State, County, and Municipal Employees (AFSCME)	478
Black Employees of the Library of Congress (BELC)	442
No Union	232

Obviously, none of the above three received a majority. Under the rules, there must be a runoff between the two receiving the most votes. Another election will be held in which the non-professionals (except those in the Law Library and Congressional Research Service) will vote again, choosing between AFSCME and BELC.

In the professional group, the votes were divided as follows:

AFSCME	250
BELC	103
No Union	347

Again, there was no majority, so that a runoff will apparently be necessary in which the professional employees (except those in the Congressional Research Service and Law Library) will vote on whether or not they desire to be represented by AFSCME. In the professional group, there were enough challenged ballots so that, theoretically, if enough of the challenges were eventually overruled and those ballots were counted, a majority choice might have been established. The chance that this would occur is slight, however, and the time and expense of investigating each challenge (and probably holding a formal hearing on some of them) would be so great, that I intend to suggest to the interested parties that they agree to an immediate runoff election without any ruling on the challenges.

In the Congressional Research Service, the professional employees voted for inclusion with the rest of the employees by a vote of 255 to 67. In that election, the votes were divided as follows:

CREA	343
AFSCME	19
BELC	41
No Union	51

In the Law Library, the professional employees voted 23 to 6 for inclusion. In that election, the votes were divided as follows:

LLCUNAE	28
BELC	8
AFSCME	4
No Union	4

As CREA and LLCUNAE received a majority of the votes in their respective units, they will be certified (unless timely objections are filed) as exclusive bargaining representatives of the employees in those units.

The runoff election in the rest of the Library will probably be held the latter part of March, under circumstances (hours and places of voting) substantially identical to those which were in effect on February 18.

In conclusion, I must express my deep appreciation to the Department of Labor representatives for their invaluable assistance in the conduct of the election.

[signed] Frederick U. Reel
Umpire

Office of the Umpire
Library of Congress
February 19, 1976

APPENDIX II

CONTINUING REPORTS ON THE ALA MIDWINTER MEETING
Chicago, Ill., January 18-24, 1976

RTSD RLMS POLICY AND RESEARCH COMMITTEE

The Policy and Research Committee of the Reproduction of Library Material Section met on Tuesday morning, January 20, chaired by Norman J. Shaffer, Library of Congress. The first issue of a new RLMS informational series entitled "Plain Language Definitions of Microform Terminology for Order Librarians," prepared for the Publications Committee by Mr. Shaffer, was reviewed. The two-page circular describes terminology (reduction ratio, polarity), microform formats (microfilm, microfiche), film types (silver halide, vesicular), and lists the major committees of RLMS and their objectives. Publication is planned for the 1976 Annual Conference. It will be made available free of charge at the conference and copies will also be available for later requests by mail. A discussion on future circulars resulted in the following possible topics: (1) standards on non-silver films; (2) fiche or film—advantages and limitations; (3) cataloging of microforms; (4) acquisition of microforms; (5) telefacsimile facilities; (6) interlibrary loan procedures on specifying reproduction of library materials from microforms for (a) replacement of missing pages in original editions and (b) for requests of hard copy reproductions; (7) papers of the last Annual Conference program on Order out of Chaos; and (8) image placement and reduction ratios on film and fiche.

The committee reviewed and approved the final draft with minor corrections of the "Guidelines for Handling Library Orders for Published and Available Microforms," prepared by Mr. Shaffer for the Bookdealer-Library Relations Committee, Resources Section, of RTSD. Committee member Imre T. Jarmy will communicate the revisions to the Bookdealer-Library Relations Committee. Publication of the guidelines is expected next winter.

The committee noted that, because of some organizational changes, RLMS has a representative only on the Standards Committee on Micrographic Reproduction (PH5) and none on the Standards Committee on Photographic Film, Plates and Paper (PH1) of the American National Standards Institute. It was the sense of the committee to recommend that a representative and an alternate be appointed to PH1. Chairman Shaffer was charged to report the committee's recommendation to the RLMS Executive Committee.

[*Imre T. Jarmy*]

SRRT ALTERNATIVES IN PRINT TASK FROCE

The Alternatives in Print Task Force met on January 20th. As the only task force member present, coordinator Mimi Penchansky spent the time outlining the goals, operation, and accomplishments of the Task Force. Its primary function is the preparation and publication of *Alternatives in Print*, a resource book listing materials, largely left-wing, from alternative publishers not generally listed elsewhere. The fifth edition of the publication, which will emphasize media, is currently being prepared and Miss Penchansky urged all those who are interested to volunteer to help. She briefly described the purpose of the publication and how it is prepared, organized, and financed. She closed with a mention of the Task Force's tentative plans to hold a book fair during the summer conference. [*Lois Rose*]

LAD LOMS STATISTICS FOR NONPRINT MEDIA COMMITTEE

Frank Schick from the National Center for Education Statistics discussed the contribution made by the Statistics for Nonprint Media Committee of the Library Administration Division, Library Organization and Management Section, in providing AV information for the recently completed LIBGIS I documents (Library General Information Survey) for college and university libraries, for school libraries and media centers, and for public libraries. He described the survey to be conducted in LIBGIS II for library cooperatives, consortia, and networks, for state libraries, for state library agencies, and for special libraries serving commerce and industry.

The 1975 Government Printing Office publication entitled *Educational Technology: A Handbook of Standard Terminology and a Guide for Recording and Reporting Information About Educational Technology*, Handbook X in the State Educational Records and Reports Series, was studied by the committee.

Gerald Brong, chairman of the committee, requested the members present to take a look at the

objectives of the committee in an effort to determine if it should continue and, if so, to set forth its goals. Mr. Schick discussed several roles of the committee. He pointed out the significant contribution of the group as a sounding board for statistical surveys conducted by the National Center for Education Statistics.

He reported that various committees in ALA have posed the question as to the desirability of making a survey to determine the use of statistics as an internal management tool. He described the approved ANSI standard for statistics, explaining that it is no longer adequate because it does not include statistics for nonprint materials, and he pointed out that the Statistics for Nonprint Media Committee can provide input for updating this Z39 standard as well as providing input for the ISO TC 46 standard.

Members of the committee agreed that it should continue to operate in LAD LOMS; should be available to advise and to engage in projects; should raise questions with LAD LOMS about other committees in ALA with crossover interest in statistics, soliciting membership from these committees in the Statistics for Nonprint Media Committee; and should be available to react to surveys conducted by the National Center for Education Statistics. [*Vivian L. Schrader*]

ISAD AUDIOVISUAL SECTION EXECUTIVE COMMITTEE

Gerald/Brong reported that the bylaws of the Audiovisual Section had been accepted by the Bylaws Committee of ISAD.

George Abbott explained that plans were being developed for a program on Monday, July 19, on the topic of AV–Past, Present, and Future, with the program on Tuesday, July 20, being concerned with nonprint media data banks. If various problems could be worked out, he reported that a film presentation entitled "Bicentennial USA" would be shown at the Fair in the Park.

Maurice Freedman discussed the function of the ISAD Program Planning Committee and its decision that media must be used in all programs sponsored by ISAD. The Audiovisual Section agreed to prepare a show on library automation to be used on Sunday afternoon, July 18, at a JMRT presentation, with consideration being given to the unique application of nonprint media to the handicapped. The committee also discussed the possibility of cosponsoring a one-day institute on nonprint materials with ASIS (American Society for Information Science) as well as cosponsoring with PLA the Cinema Nightcap and film showings at the conference in July.

Various methods of promoting the Audiovisual Section were discussed, including publicity–news releases, graphic descriptive sheet–and the need for committees. It was agreed that as needs arise, the chairman is authorized to appoint the necessary ad hoc committees.

The Executive Committee of the AV Section proposed that the Information Science and Automation Division consider changing the name of the division to the Information Technology Division.

[*Vivian L. Schrader*]

RTSD RLMS EXECUTIVE COMMITTEE

The second meeting of the RLMS Executive Committee took place on Tuesday evening, January 20, with Francis Spreitzer, University of Southern California, presiding. Joseph Nitecki, Temple University, reported that the RLMS Publication Committee had developed the first RLMS circular and bookmark promoting the section's activities. The circular contains plain language definitions of microform terminology and information on the various committees within RLMS. Both the circular and bookmark will be available at the Annual Conference in July. Mr. Nitecki announced that the sixth edition of the *Directory of Library Reprographic Services* would be available within a week. (Mr. Nitecki compiled and edited both the fifth and sixth editions of this reference work, available from Microform Review Inc., Rogues Ridge, Weston, Conn. 06880 for $9.95). The Publication Committee indicated that progress had been made in developing topics for future volumes in the RLMS "micro-file" series and had located individuals willing to submit information on a variety of topics. This series makes papers and library procedures on topics related to RLMS concerns available on microfiche. The first volume and supplement to that volume were on the subject of catalog card reproduction methods and are available from the Library of Congress Photoduplication Service.

Norman Shaffer, Library of Congress, reported from the RLMS Policy and Research Committee [see earlier report]. [*Norman J. Shaffer*]

RTSD COMMERCIAL PROCESSING SERVICES COMMITTEE

On January 21, chairman Dallas Shawkey opened the meeting of the RTSD Commercial Processing Services Committee by introducing the new committee member and, for the benefit of the observers present, briefly outlining the goals of the committee, which

consist primarily of preparing expanded guidelines for selecting commercial processors.

The committee then discussed the possibilities of participating in a program with the Technical Services Costs Committee at the summer conference. Committee member David Remington volunteered to write and present a paper on comparative costs and the committee decided to approach the Technical Services Costs Committee with that offer of participation.

After consideration of various items of correspondence, the committee turned to a discussion of the continuing work on a possible publication of its expanded draft "Guidelines for Commerical Processing Services." The committee agreed that there is still a continuing need for these guidelines based on the number of requests received for them, decided to work toward a final draft in outline, rather than narrative, form, and discussed possibilities for completion deadline and length. [*Lois Rose*]

RTSD RS MICROPUBLISHING PROJECTS COMMITTEE/RLMS STANDARDS COMMITTEE JOINT MEETING

The two committees met on Wednesday morning, January 21, under the joint chairmanship of Victor Marx, Central Washington State College, and Stephen Salmon, University of California, Berkeley. The meeting began with a report from Norman Shaffer, Library of Congress, on the recent article which appeared in the January issue of *The Journal of Micrographics* concerning the progress made by the American National Standards Institute Task Group on Stability of Diazo and Vesicular Films. The article, by P. Z. Adelstein of Eastman Kodak Co., covers the history, composition, and problems of the Task Group. Organized within the Subcommittee PH1-3 in 1971, the Task Group has been holding two 2-day meetings per year and at these meetings has discussed the extensive laboratory work which has been carried out on non-silver films. Librarians and archivists will be interested in the film permanence definitions developed by the Task Group. Since many film users have no need for films of indefinite permanence, the Task Group has agreed on the following definitions in distinguishing film keeping qualities: Medium Term Film–a useful life of 10 years, image change acceptable, if readable; Long Term Film–useful life of 100 years, some image change acceptable; Archival Film–intended for indefinite keeping and for the preservation of records having permanent value, image keeping qualities must at least equal existing archival silver films. Mr. Adelstein reviewed those tests for which film specifications have not yet been established: corrosiveness of vesicular films, light fading of images, and dark aging of images. In conclusion, the author expressed the hope that standards documents on vesicular and diazo film will be ready for ballot in two years. In light of the progress made by the ANSI Task Group, Mr. Shaffer requested that the charge of the RLMS Ad Hoc Subcommittee on Non-Silver Film be changed from that of proposing research needed in the area of non-silver films to that of remaining aware of developments in non-silver film research and standards development. The suggestion was acted on favorably by the Standards Committee.

Fred Lynden, Stanford University, recounted some of the complaints he had received concerning legibility problems found in the ERIC microfiche project. Robert Chesley, National Institute of Education, explained that occasionally original documents selected for inclusion in the ERIC project are fugitive type materials and not ideal for reproduction in microform format; but if the information is of sufficient value, the editorial staff feels it is better to include a poor document rather than exclude it altogether. Because of fiche-to-fiche reproduction difficulties encountered in copying the non-silver microfiche which are regularly supplied in the ERIC project, Mr. Chesley reported that 35 of the approximate 615 subscribers have paid a premium and are receiving silver halide film.

Mr. Salmon related that he had been in contact with Jim Livsey of the Government Printing Office and was informed that the microfiche copies of the *Code of Federal Regulations* being used in the GPO pilot project have been mailed to participating libraries. James Adler, Congressional Information Service, informed the group that the contract granted by GPO for the microfiche production was for many more fiche than were necessary to complete the pilot project.

Mr. Salmon reported that he had received several inquiries from libraries seeking guidance concerning the option now being offered of purchasing the *New York Times* on either Kalvar or silver halide film. Attention was called to the joint recommendation made by the RLMS Standards Committee and RS Micropublishing Projects Committee that appeared in the fall issue of *LRTS*. Mr. Salmon agreed to work with the other committee members in developing a standard letter for use in responding to libraries inquiring about the *New York Times* option.

[*Norman J. Shaffer*]

HRLSD INTERNATIONAL RELATIONS COMMITTEE

At the first official meeting of the International Relations Committee of the Health and Rehabilitative Library Services Division, members discussed the implementation of the committee's responsibilities, which include developing the interests of membership in activities and problems in the field of international library relations; serving as a channel of communication and counsel with the ALA Council's International Relations Committee, the International Relations Round Table and other association units; providing hospitality and information to visitors from abroad; assisting in the exchange of professional information, ideas, and literature; and encouraging and facilitating the use of library and bibliographic techniques and knowledge.

The committee will work on a response to a request from IFLA for a detailed national statement on library services to hospitals, institutions, and handicapped individuals. State library agencies and the Library of Congress Division for the Blind and Physically Handicapped will be asked to provide statistical and program information for the national statement.

[*Ellen Zabel*]

ACRL AUDIOVISUAL COMMITTEE

Rosemary Henderson, chairman of the ACRL Audiovisual Committee, explained that the group has been concerned that there are no reviews of audiovisual materials for college and university libraries. Therefore, an application for the J. Morris Jones Award was presented for study by the committee in which a proposal was made to perform a feasibility study for a publication to review such AV media. After studying the aim of the project, its significance, the procedures to be followed, and the personnel required, the committee moved that the proposal be accepted.

A new charge for the Audiovisual Committee was discussed and approved. The charge indicated that the committee would assist academic libraries in the selection and usage of AV materials, promote cooperation with other associations, further cooperation between librarians and AV specialists, and consider the AV needs of libraries in academic, medium, and small colleges and in community colleges.

The committee made plans to compile a list of names of individuals qualified to review audiovisual materials in a column in *Choice.*

[*Vivian L. Schrader*]

GODORT FEDERAL DOCUMENTS TASK FORCE

The Federal Documents Task Force, at its meeting on January 21, received a progress report from the Government Printing Office and also reviewed its own accomplishments of the past year.

William J. Barrett, deputy assistant public printer, reported the following developments at the Government Printing Office.

The backlog of publications awaiting shipment to depository libraries is now less than 1,000 titles, which should all be shipped by the end of February; 95 percent of the titles currently received are being distributed within three days.

Publications issued by the regional printing offices of GPO will be offered to depository libraries for selection, as well as a considerable additional number of non-GPO titles.

The GPO hopes to have a new system for the production of the *Monthly Catalog of U.S. Government Publications* in operation by July 1.

Plans are underway for the automation of the "item books," which show what documents are sent to each depository.

The GPO inspectors will use the proposed standards and guidelines for depository libraries on a trial basis for one year; the initial reactions to the standards are slated to be reported at the April meeting of the Depository Library Council. With the addition of a third inspector, it may be possible to inspect each depository once every two years.

After initial reaction to the *Code of Federal Regulations* in microfiche has been reported to the Joint Committee on Printing, it will be decided if the microfiche program will be expanded.

The new bulk storage facility is in operation at Laurel, Md., and it is planned to have the retail stock housed in an adjacent building by June.

All files containing information on publications available for sale will be consolidated into one automated Sales Orders Information System, scheduled for completion within two years.

Pricing of sales documents, now the responsibility of the GPO Comptroller, will henceforth be done under new guidelines, which group GPO publications into four categories: regular sales items, dated periodicals, items published as basic works with supplements, and special sales items such as the *Congressional Record* and the *Federal Register.*

LeRoy Schwarzkopf, task force chairman, reviewed the various studies completed by the Workgroup on Acquisitions Problems which have been published in recent issues of *Documents to the People* or in the

GPO *Highlights.* Work is proceeding on a price index for government documents, efforts to obtain more non-GPO documents for depositories, and a study of the *U.S. Government Manual.* The Committee on Government Operations is monitoring the effects of several new laws, such as the Freedom of Information Act, which are of special concern to documents librarians, as well as the progress of some proposed pieces of legislation which would affect their work.

[*Nathan R. Einhorn*]

ACRL CONFERENCE PROGRAM PLANNING COMMITTEE

Chairman Connie Dunlap, ACRL vice president and president-elect, called this January 21 meeting to consider the ACRL divisional programs for the 1977 conference in Detroit and the programs of the ACRL Sections. The other members of the committee are the vice chairmen/chairmen-elect of the nine ACRL sections and the chairman of the ACRL Local Arrangements Committee. At the time of the meeting, there were uncertainties about the precise dates of the Detroit conference, but the expected dates were Wednesday through Thursday, June 15-23. The shift to a midweek beginning date presented some complications to committee members planning preconferences and some rethinking for members used to traditional meeting times.

Miss Dunlap threw out for discussion a number of themes which might serve as the focus for a day-long ACRL program. In proposing these themes, she took into account overall guidelines for the Detroit conference—emphasis on the program element, Issues and Answers as the overall conference theme, and an expressed desire to interest the man in the field. Although no final decisions were reached, ACRL will probably have two general interest talks by leading speakers in fields consistent with the overall theme and radiating programs by as many of the sections as can be tied into the theme of the day's program without undue stain.

[*William Matheson*]

NOTABLE CHILDREN'S BOOKS OF 1975

The completion of this list, selected each year by the Children's Services Division Book Evaluation Committee, aided by suggestions from school and public librarians throughout the United States, was announced on January 22 following a week of committee meetings. It will appear, annotated, in the ALA *Booklist* for March 15.

Members of the committee are Irenemarie Cullinane, Boston Public Library; Willye F. Dennis, Jacksonville (Fla.) Public Library; Ruth M. Hadlow, Cleveland Public Library; Gertrude Herman, University of Wisconsin Library School at Madison; Clara O. Jackson, School of Library Science, Kent State University; Virginia W. McKee, New Jersey State Library; Aileen O'Brien Murphy, New York City; Caroljean Wagner, Milwaukee Public Library; and Margaret N. Coughlan, Library of Congress, who presided over the committee. Betsy Hearne, editor of Children's Books, ALA *Booklist,* served as consultant.

[*Margaret N. Coughlan*]

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